

Ewa Mazierska**CURRICULUM VITAE****1. Personal Details**

- Name Ewa Mazierska

2. Qualifications/Professional Memberships

1987 - Masters degree in philosophy with distinction, Warsaw University, Poland

1995 - Ph.D., Łódź University, Poland

Current post

Professor of Contemporary Cinema, School of Journalism, Media and Communication, University of Central Lancashire

Previous Appointments

October 2004-February 2008- Reader in Contemporary Cinema, Department of Humanities, University of Central Lancashire

September 2002- September 2004 - Senior Lecturer in Film and Media Studies, Department of Historical and Critical Studies, University of Central Lancashire

February 2000 - August 2002 - Senior Lecturer in Film and Media Studies, Department of History of Art and Design, Manchester Metropolitan University

January 1997- January 2000 - Lecturer in Film and Media Studies, Department of Historical and Critical Studies, University of Central Lancashire

1996 - Part-time Lecturer in Media, Manchester Metropolitan University

1995-1996 - Part-time Lecturer in Media, Staffordshire University

1988-1994 - Lecturer in Methods of Social Sciences, Statistics and Study Skills, Institute of Methodology, Higher School of Special Teaching, Warsaw

1992-1994 - Foreign Section Editor, 'Film' magazine, Warsaw

1993-1994 - 'Expert' script reader employed by the Polish Ministry of Culture

1990-2004 - Freelance journalist contributing to Polish newspapers and magazines

Keynote and guest speaker at conferences (Selection)

'Poland under Feminist Eyes', UCL, London, November 2008

'Street Takes', McGill University, Montreal, September 2008

'Via Trasversa', Estonian Academy of Arts, Tallinn, Estonia, October 2007

'Who needs work?', Gdańsk University, Gdańsk, Poland, April 2007

'War and Expulsion', Heinrich-Heine University, Dusseldorf, Germany, April 2007

'European Enlargement', Glasgow University, November 2004

'Gender in contemporary humanities' Jagiellonian University, Kraków, Poland, May 2001

'Scottish Society for Russian and East European Studies' conference, Glasgow University, April 2001

'Signs of the Times' conference, Manchester Metropolitan University, March 2000

Invitations to film festivals (Selection)

'Dignity and Work' International Film Festival, Gdańsk, April 2007 (member of the jury)

'Mezipatra' International Film Festival, Prague, November 2006 (discussion, 'Media Image of Gay and Lesbians')

'Crossing Europe' International Film Festival, Linz, April 2006

Polish Film Festival, London, 2006 (chairing a meeting with Marek Koterski)

Polish Film Festival, London, 2004 (chairing a meeting with Dorota Kędzierzawska)

Guest lectures and other public addresses (Selection)

Imperial War Museum, London, 2007 (Andrzej Munk's 'Eroica')

University of Swansea, 2007 (Masculinity in Polish and Czechoslovak Cinema)

Lund University, 2007 (Lover in Polish film)

Charles University, Prague, 2006 (New Polish Cinema)
 National Film Archive, Warsaw, 2006 (Marek Koterski)
 Edinburgh University, 2005 (Warsaw in Film)
 University College Cork, Ireland, 2003 (Nanni Moretti)
 Curzon Cinema, London, 2002 ('Banned', discussion devoted to censorship in Eastern European country)
 Curzon Cinema, London, 2003 (Nanni Moretti)
 Cornerhouse Cinema, Manchester (various subjects)

Research grants (Selection)

Study Abroad Fellowship, granted by the Leverhulme Trust to research 'Women in Polish Cinema', October 2001 - March 2002. Value - £14,500.
 AHRC Research Leave Scheme, to research 'Masculinity in Polish and Czechoslovak Cinema' – January 2007- May 2007. Value £25,426.
 Polish History Museum grant, to research 'Representation of Martial Law in Polish Cinema'. Value 2000 Euro.

Publications:

Books, including edited collections and translations into foreign languages

Politics, History and Memory in European Cinema (under contract from Palgrave Macmillan)
Jerzy Skolimowski: The Cinema of a Nonconformist (Berghahn Books, forthcoming in 2010)
Masculinities in Polish, Czech and Slovak Cinema, Berghahn Books, 2008
Roman Polanski: The Cinema of a Cultural Traveller, I.B. Tauris, 2007
Girando la nuova Europa - Viaggi postmoderni del road movie europeo (with Laura Rascaroli), Gremese Editore, 2007
Careers in Media and Film: The Essential Guide (ed. with Georgina Gregory and Ros Healy), Sage, 2007
Polish Postcommunist Cinema: From Pavement Level, Peter Lang, 2007
Il cinema di Nanni Moretti: Sogni e diari (with Laura Rascaroli), Gremese Editore, 2006
Crossing New Europe: Postmodern Travel and the European Road Movie (with Laura Rascaroli), Wallflower Press, 2006
Women in Polish Cinema (with Elżbieta Ostrowska), Berghahn Books, 2006
Relocating Britishness (ed. with Steven Counce, Susan Sydney-Smith and John Walton), Manchester University Press, 2004
Dreams and Diaries: The Cinema of Nanni Moretti (with Laura Rascaroli), Wallflower Press, 2004
From Moscow to Madrid: Postmodern Cities, European Cinema (with Laura Rascaroli), I.B. Tauris, 2003
Uwięzienie w teraźniejszosci i inne postmodernistyczne stany: Twórczość Wonga Kar-Waia (Trapped in the Present and Other Postmodern States: Cinema of Wong Kar-Wai), Książka i Prasa, 1999
Człowiek wobec kultury: James Ivory i jego filmy (Man Against the Culture: The Cinema of James Ivory), Oficyna Wydawnicza ER, 1999

Articles in English (Selection)

'The Politics of Space in Polish Communist Cinema', Place and Location: Studies in Environmental Aesthetics and Semiotics, vol. 7, No 1, 2008, pp. 229-45.
 'King, Queen, Knave by Vladimir Nabokov and by Jerzy Skolimowski', Zembla, <http://www.libraries.psu.edu/nabokov/mazierska.htm>, 2008.
 'Introduction: tourism and the moving image' (with John Walton), Tourist Studies, special issue devoted to tourism and the moving image, vol. 6, No 1, 2006, pp. 5-12.
 'In the Name of Absent Fathers and Other Men: Representation of motherhood in the Polish postcommunist cinema', Feminist Media Studies, vol. 6, No 1, 2006, pp. 67-83.
 'The Autobiographical Effect in the Cinema of Roman Polanski', Film Criticism, vol. 29, No. 3, 2005, pp. 28-45.

- 'The motif of escape in recent Polish films', New Cinemas, vol. 3, No 1, 2005, pp. 17-28.
- 'Cinema of Hard Times: Individuals, Families and Society in Polish Contemporary Films', Canadian Slavonic Papers, vol. 46, No. 3-4, 2004, pp. 401-416.
- 'Domesticating madness, revisiting Polishness: the cinema of Marek Koterski', Journal of Film and Video, vol. 56, No 3, 2004, pp. 20-34.
- 'Multifunctional Chopin: The Representation of Fryderyk Chopin in Polish Films', Historical Journal of Film, Radio and Television, vol. 24, No 2, 2004, pp. 253-68.
- 'Between escape and tourism – Czech and Polish travel films of the postcommunist period', Blok, No 3, 2004, pp. 116-136.
- 'The redundant male - representation of masculinity in Polish postcommunist cinema', Journal of Film and Video, vol. 55, No 2-3, 2003, pp. 29-43.
- 'Ambitions, temptations and disappointments - The cinema of Barbara Sass', Feminist Media Studies, vol. 3, No 3, 2003, pp. 329-343.
- 'Devils and angels: representation of Gypsies and Poles in *Diabły, diabły* (Devils, Devils) by Dorota Kedzierzawska', Framework, special issue on Romas in cinema, vol. 44, No 2, Fall 2003, pp. 130-139.
- 'Road to authenticity and stability: Representation of holidays, relocation and movement in the films of Eric Rohmer', Tourist Studies, vol. 2, No 3, December 2002, pp. 223-246.
- 'The Exclusive Pleasures of Being a Second Generation *Inteligent*: Representation of social class in the films of Andrzej Wajda', Canadian Slavonic Papers, vol. 44, No. 3-4, September-December 2002, pp. 233-249.
- 'Institutions and Individuals in the Films of Atom Egoyan', Kinema, No. 18, Fall 2002, pp. 55-74. ISSN 1192-6252.
- 'Witches, Shamans, Pandoras - Representation of Women in the Polish Postcommunist Cinema', Scope (on line journal), vol. 3, No 2, June 2002.
- 'Agnieszka and Other Solidarity Heroines of Polish Cinema', Kinema, No. 17, Spring 2002, pp. 17-36.
- 'Devils, Crows, Women - the Cinema of Dorota Kedzierzawska', Canadian Slavonic Papers, vol. 43, No. 4, December 2001, pp. 495-509.
- 'Travelling to the margins of Europe', Kinema, No 16, Fall 2001, pp.5-22.
- 'In the land of noble knights and mute princesses: Polish Heritage Cinema', Historical Journal of Film, Radio and Television, vol. 21, No 2, 2001, pp. 167-182.
- 'Trapped in the present. Time in the films of Wong Kar-Wai' (with Laura Rascaroli) Film Criticism, vol. XXV, No 2, Winter 2000-01, pp. 2-20.
- 'Wanda Jakubowska's cinema of commitment', European Journal of Women Studies, vol. 8, No 2, May 2001, pp. 221-238. ISSN 1350-5068.
- 'Non-Jewish Jews, good Poles and historical truth in films of Andrzej Wajda', Historical Journal of Film, Radio and Television, vol. 20, No 2, 2000, pp. 213-226.
- 'Between the Sacred and the Profane, the Sublime and the Trivial: The Magic Realism of Jan Jakub Kolski', Scope (on line journal), vol. 1, No 1, January 2000.
- 'Any Town? Postcommunist Warsaw in *Girl Guide* and *Kiler* by Juliusz Machulski', Historical Journal of Film, Radio and Television, vol. 19, No 4, 1999, pp. 515-530.

Guest editing of special issues of academic journals

Tourist Studies (with John Walton), special issue devoted to tourism and the moving image, vol. 6, No 1, 2006.

Kwartalnik Filmowy, special issue devoted to British cinema, No 52, 2005.

Film na świecie, special issue about Eric Rohmer, No 403, 2002.

Book chapters (Selection)

'Searching for survival and meaning: Polish film industry and art after 1989' in *Cinemas in Transition* (ed.) Peter Hames and Cathy Portuges, Temple University Press, forthcoming in 2009.

'Ztvárnění mužské homosexuality v polském filmu' (Construction of male homosexuality in Polish Cinema' in *Medialni obraz leseb a gayu* (eds) Jan Kout, Ales Rumpel and Martin Strachon, STUD, Brno, 2006, pp. 12-21.

- 'Prague' and 'Varsovie' in *La Ville au cinéma* (eds) Thierry Jousse and Thierry Paquot, Editions Cahiers du cinéma, 2005, pp. 539-547 and 623-629.
- 'Double Memory: The Holocaust in Polish Film' in *Holocaust and the Moving Image* (eds) Toby Haggith and Joanna Newman, Wallflower Press, 2005, pp. 225-35.
- 'Mike'a Leigh opowieści o ludziach "zablokowanych"' (People from the tenement blocks in the films of Mike Leigh' in *Między słowem a obrazem* (eds) Małgorzata Jakubowska, Tomasz Kłys and Bronisława Stolarska, Rabid, 2005, pp. 297-302.
- 'Eroica' in *24 Frames. Cinema of Eastern Europe* (ed.) Peter Hames, Wallflower Press, 2004, pp. 55-63.
- 'Diabły, wrony, kobiet: kobiece kontr-kino Doroty Kedzierzawskiej' (Devils, Crows, Women: Dorota's Kedzierzawska's counter-cinema) in *Mistrzowie kina polskiego* (Masters of Polish Cinema) (eds) Grażyna Stachówna and Joanna Wojnicka, Rabid, 2004, pp. 215-230.
- 'Looking for Polishness/*Pan Tadeusz* by Adam Mickiewicz and Andrzej Wajda' in *Znameni doby/Signs of the Times* (ed.) James Aulich, Moravska galerie w Brne, Manchester Institut for Research and Innovation, 2003, pp. 153-58.
- 'Trzy razy F. Filmoznawstwo, filologia, filozofia' (Three F: Filmology, Filology, Philosophy) in *Filozofia a filologia*, (eds) Jadwiga Mizinska, Marian Walczak i Szymon Wrobel, UAM, 2002, pp. 229-244.
- 'Life and work in Silesia according to Kazimierz Kutz' in *Work and the Image: Work, Craft and Labour*, (eds) Valerie Mainz and Griselda Pollock, Ashgate, 2000, pp. 177-192.
- 'Opresja kobiet i dzieci w społeczeństwach patriarchalnych - kino Terence'a Daviesa i Doroty Kedzierzawskiej' (Oppression of Women and Children in Patriarchal Societies - Cinema of Terence Davies and Dorota Kedzierzawska) in *Gender w humanistyce*,(ed.) Małgorzata Radkiewicz, Rabid, 2000, pp. 65-79.
- 'Power, Freedom, Gender in Films by Atom Egoyan' in *Gender in International Film* (eds) Elzbieta Oleksy, Elzbieta Ostrowska, Michael Stevenson, Peter Lang, 2000), pp. 27-38.
- 'Władza, wolność i płec w filmach Atoma Egoyana' (Power, Freedom and Gender in Films by Atom Egoyan) in *Gender-Film-Media* (eds) Elzbieta Oleksy i Elzbieta Ostrowska, Rabid, 2000), pp. 79-92.
- 'Between Parochialism and Universalism - World War One in Polish Cinematography' in *The First World War and Popular Cinema* (ed.) Mike Paris, Edinburgh UP, 1999, pp. 192-216.

Other publications

6 entries to *Directors in British and Irish Cinema: A reference Companion* (ed.) Robert Murphy), BFI, 2006.

Essays accompanying DVD collections:

'Andrzej Wajda's War Trilogy', *Criterion*, 2005

'Passenger', *Second Run DVD*, 2006

Several book reviews, published in academic journals

Over 300 journalistic pieces for Polish film and cultural magazines.

Membership of societies and committees

From 2007 – Member of the committee '100 years of Polish cinema', appointed by the Polish Film Archive and Polish Film Institute.

Founding member the Network of East European Film Scholars in the UK

Member of the editorial board of Polish journals *Kwartalnik Filmowy* and *Studia Pedagogiczno-Artystyczne*

Other indicators of peer esteem

Editorial advice to publishers Palgrave Macmillan and Berghahn Books; journals *New Cinemas*, *Slavic Review*, *Blok* and *Feminist Media Studies*.