

Dr Karin Friedrich, MA, PhD, FRHistS.

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1. Education

University of Lyon II, France	1982 - 1983
Ludwig-Maximilians-Universität, Munich Magister Artium (grade: 1, distinction)	1983-1989
Georgetown University, Washington D.C.	1986- 1987
Jagiellonian University, Cracow Summer School of Polish Language and Culture	1990
Georgetown University, Washington D.C. Ph.D. Awarded with distinction	1989-1991 1995
Unwersytet Mikołaja Kopernika, Toruń, Poland Ph.D. Research Fellowship, Deutscher Akademischer Austauschdienst and Polish Academy of Sciences	1991-1992

2. Employment

Senior lecturer in History , University of Aberdeen	2004-
Senior lecturer in History , School of Slavonic and East European Studies, University College London	2003–2004
Lecturer in History , School of Slavonic and East European Studies	1995 –2003

3. Research

Major Fellowships

Herzog August Library, Wolfenbüttel, Germany Research Fellowship, Günter Findel Foundation, Wolfenbüttel	Oct-Dec 1992
Max-Planck-Institut für Kultur- und Geistesgeschichte, Göttingen, Research fellowship	July 1998
Geisteswissenschaftliches Zentrum für Ostmitteleuropa, University of Leipzig , Research fellowship Leverhulme , Research Fellowship during the academic year 2000- 2001	

4. Collaborative Research Projects

AHRB-funded project *Europa Triumphans*, Centre for Renaissance Studies, Warwick-University (member of the steering group and cluster leader for the cluster ‘Poland-Lithuania) **(1998-2005)**

Co-organiser (with Dr Wendy Bracewell) AHRB-funded project *From East to West: Inventing Europe through East European Travellers' Eyes* (2001-2005)

Participation in the Leverhulme-funded project 'A History of Early Modern Political Thought, 1450-1700', University of Hull **(2002-2005)**

5 . Promotion of Research

Vice-Chair, Academic Council , German Historical Institute, Warsaw	2008-
Director, Centre for Early Modern Studies, University of Aberdeen	2008-

Deputy chair, Academic Council , German Historical Institute, Warsaw	2008-
Editorial Board , H-German Net	2009-
Editorial Board <i>Central Europe</i>	2003-
Editorial Board of <i>German History</i>	2006-
Executive Director, Centre for Early Modern Studies, University of Aberdeen	
Academic Council , German Historical Institute, Warsaw	2003-
Co-editor of <i>German History</i>	2001-2006
Editorial Advisory Board of <i>German History</i>	1999-2001
Convenor, Forum on Early Modern Central Europe , SSEES/Warburg	1998-2004
Convenor of the Modern German History seminar at the IHR, London	1997-2004
Academic Committee on Baroque Studies, Herzog-August-Bibliothek Wolfenbüttel	2003-

6. Conferences organized

The 13th Congress of the Wolfenbüttel Arbeitskreis für Barockforschung, Herzog August Library Wolfenbüttel: Opening spaces – constructions, visions and depictions of spaces and boundaries in the Baroque. 26-28 August **2009**

Symposium, 'Competing for Souls: Religion and Education in East Central Europe, 1550-1750', Centre for Early Modern Studies, in cooperation with the Aberdeen Centre for Russian and East European History 5 December **2008**

Conference, 'Citizenship and Identity in a Multi-National Commonwealth: Poland-Lithuania c. 1500-1750', Sawyer Seminar Series 'Citizens within Subjects', Centre for Early Modern Studies, University of Aberdeen
funded by the Andrew Mellon Foundation 24-26 November **2005**

Conference, 'Festival Culture in Germany and Europe'
School of Slavonic and East European Studies 19-20 April **1997**
Funded by: British Academy, German History Society, German Historical Institute, Austrian Cultural Institute and Royal Historical Society

7. Major Publications

Books (single-authored)

1. *The Other Prussia. Poland, Prussia and Liberty, 1569-1772* (Cambridge University Press, 2000) 280 pp.
Shared winner of the American Association for the Advancement of Slavic Studies' annual Orbis Book Prize, 2001
2. *Inne Prusy. Polska, Prusy Królewskie a Wolność, 1569-1772* (Poznań: Polskie Towarzystwo Przyjaciół Nauk, 2006) Polish translation of 1.

Forthcoming

Between East and West - A History of Early Modern Prussia, 1454-1815 (contract with Palgrave, edp 2010)

Books (edited or co-authored)

1. *Festivals in Germany and Europe: New Approaches to European Festival Culture*, ed. by Karin Friedrich (Lewiston, Queenston, Lampeter: Edwin Mellen Press, 2000) 396 pp. (Introduction, pp. 1-15).
2. *Citizenship and Identity in a Multi-National Commonwealth. Poland-Lithuania in Context, 1550-1750*, edited, with B.M. Pendzich (Leiden: Brill, 2008)

Forthcoming:

The Cultivation of Monarchy in Brandenburg-Prussia and the Rise of Berlin 1700-1701, co-authorship with Sara Smart (Ashgate, 2009)

Journals (single-edited)

German History 22:3 (2004), special issue: 'Polish Views of German History'; articles: "'Pomorze" or "Preussen": Polish Perspectives on early modern Prussian History', pp. 190-217, and Introduction (co-authored with Klaus Zernack), pp. 155-168.

Chapters in books

1. 'Cultural and Intellectual Trends', *German History Since 1800*, ed. by Mary Fulbrook (London: Edward Arnold, 1997), s. 88-105
2. 'The Development of Prussian Towns, 1720-1815', in P. Dwyer, ed., *The Rise of Prussia: Rethinking Prussian History, 1700-1830*, (London: Addison, Wesley, Longman, 2001), pp. 129-150
3. 'Polish-Lithuania', in *History of European Political Thought, 1450-1700*, eds. Howell Lloyd, Glenn Burgess, Simon Hodson (Yale University Press, 2007),

Forthcoming:

Two chapters in the *Handbuch für Geschichte Polens*, ed. by Michael G. Müller (Hiersemann-Verlag, Stuttgart, eds March 2005)

Journal articles

1. 'Die 'sarmatischen Brüder' der Polen. Schlesien aus polnischer Sicht im 16. und 17. Jahrhundert', (The Poles Sarmatian Brothers. Polish Views of Silesia in the Sixteenth and Seventeenth Century), *Kulturpolitische Korrespondenz*, Stiftung Ostdeutscher Kulturrat, 737, Bonn, 1989, pp. 4-6.
2. 'Politisches Landesbewußtsein und seine Trägerschichten im Königlichen Preußen, 1466-1772/95' (Regional Political Identity and Social Strata in Royal Prussia), *Nordost-Archiv 2* (1997), pp. 541-564.
3. 'Nationale Identität und Pluralität in Krakau und Prag im 16. Jahrhundert', *Berichte und Beiträge des Geisteswissenschaftlichen Zentrums für Ostmitteleuropa* (Leipzig: Geisteswissenschaftliches Zentrum für Ostmitteleuropa, 1999), 60-79.

Articles in collected works

1. 'A Conservative Revolution Against Hitler. Edgar Julius Jung's Analysis and Criticism of the Total State', in *Totalitarianism and the Challenge of Democracy*, ed. by A.W. Jabłoński and W. Piasecki, *Politologia V*, Wrocław University Press, 1992, pp. 9-21.
2. 'Better in Perilous Liberty Than In Quiet Servitude. The Idea of Freedom in the Writings of Two Protestant Burghers in Seventeenth Century Royal Prussia', in: *Między Wielką Polityką a Szlacheckim Partykularyzmem. Studia z dziejów nowożytnej Polski i Europy*, (Festschrift in Honour of Professor Jacek Staszewski on the occasion of his sixtieth birthday) Toruń University Press, 1993, pp. 71-85.
3. 'Gottfried Lengnich (1689-1774) und die Aufklärung in Preußen königlich-polnischen Anteils', in *Fördern und Bewahren. Studien zur Europäischen Kulturgeschichte der Frühen Neuzeit*, edited by H. Schmidt-Glintzer, Wiesbaden: Harrassowitz-Verlag, 1996, pp. 107-118.
4. 'Cives Patriae - 'German' Burghers in the Polish-Lithuanian Commonwealth', in R. Bartlett, K. Schönwälder, eds., *Germany and the Eastern Lands* (London: Macmillan, 1998), 48-71.

5. 'The Urban Enlightenment in Eighteenth-Century Royal Prussia', *Raison universelle et cultures nationales au siècle des lumières*, ed. by David Bell, L. Pimenova, S. Pujol (Paris, Geneva: Edititons Champion, Slatkine, 1998), 11-29.
6. 'Konfessionalisierung und politische Ideen in Polen und Litauen, 1570-1650' , in *Konfessionalisierung in Ostmitteleuropa. Wirkungen des religiösen Wandels im 16. und 17. Jahrhundert in Staat, Gesellschaft und Kultur*, ed. by J. Bahlcke and A. Strohmeier (Stuttgart: Franz Steiner Verlag 1999), 249-266.
7. 'Cives Cracoviae: Bürgertum im frühneuzeitlichen Krakau zwischen Stadtpatriotismus und nationaler Pluralität', in Marina Dmitrieva and Karen Lambrecht (eds), *Krakau, Prag und Wien. Funktionen von Metropolen im frühmodernen Staat* (Stuttgart: Franz-Steiner Verlag, 2000), 143-162.
8. 'Royal Prussia: Monarch, Nobles and Cities', in Richard Butterwick (ed.), *The Polish-Lithuania Monarchy, 1500-1795* (London: Palgrave, 2001), pp. 93-115.
9. 'Nationsbewußtsein im Schlesien der frühen Neuzeit' [National identity in early modern Silesia], in: *Die Grenzen der Nationen. Nationale Identitätenwandel in Oberschlesien in der Neuzeit*, edited by Kai Struve and Philip Ther (Marburg: Herder-Institut, 2002), pp. 19-44.
10. 'Kilka zagadnień nad historią miast w Prusach Królewskich i Prusach Hohenzollernów w XVIII wieku [Reflections on the history of towns in Royal and Hohenzollern Prussia in the eighteenth century]', in *Między Wschodem a Zachodem [Between East and West]*, edited by Jarosław Poraziński, Jarosław Dumanowski and Krzysztof Mikulski (Toruń: UMK, 2002), pp. 277-285
11. 'Zwischen zwei Adlern. Kulturelle und ideologische Einflüsse Polen-Litauens auf das herzogliche Preußen vor 1701' [Between Two Eagles. Cultural and ideological influences of Poland-Lithuania on Ducal Prussia], in: *Preußen in Ostmitteleuropa [Prussia in East Central Europe]*, ed. by Matthias Weber (Oldenburg, 2003), pp. 115-141.

Source editions

'Preface', 'Royal Entries into Cracow, Warsaw and Danzig: Festival Culture and the Role of the Cities in Poland-Lithuania', as well as the edition of source texts in form of an anthology of eleven festival descriptions (1543-1754) with annotations, in the original languages (German, Polish and Latin) and in English translation, in: *Europa Triumphans. Court and Civic Festivals in Early Modern Europe*, ed. By J.R. Mulryne, Helen Watanabe-O'Kelly, Margaret Shewring, Elizabeth Goldring and Sarah Knight, 2 vols, 500 pp. each (Ashgate, 2004), ISBN 07546 38731, vol. II, pp. 373-374, pp. 386-392, pp. 394-462 (source texts).